

SCULPTURA #2

There are plenty of reasons to go to an exhibition. Getting away for a while, meeting new people, wanting to be surprised, seeking pleasure or controversy ...

In any case, IMAGINATION IS IN POWER here...

Be sure to ask yourself during the exhibition whether there is an artist in you too...

This is the place to start a dialogue with works of art from the EU and with yourself...!

[Here are some questions to dwell on - or chat about – concerning the sculptures.](#)

As far as possible, the volunteers/art talkers also speak a bit of

French and English for non-native speakers, but the main language is Dutch.

1. LOOKING – CHOOSING – PREFERING

What colours and shapes do you see...? Which ones attract you, which ones don't...?

What subjects in art interest you...?

Do you prefer to look at art alone, or together with others, to exchange ideas...?

What materials/recycling materials are used in this sculpture...? Why this choice...?

What European art do you prefer...? Can you find an example on your mobile phone...?

Do you like art from all over the world...? What kind of art appeals the most to you...?

Would all artists like all art...?

2. FEELING – EXPERIENCING

What feelings or emotions does this sculpture evoke in you...?

What makes this artwork a superficial or an intense experience for you...?

What kind of music do you like...? What music or work of art sticks with you the longest...?

Do you sometimes feel a connection between music and visual art...?

When do you find art shocking...? Does this sculpture come into its own here...?

In what context would this sculpture fit even better...?

3. THINKING

What is the subject of this artwork...? Or what was the artist thinking about, do you think...?

What is innovative / innovative about this artwork...?

A work of art is a proposition. When is a work of art 'art' for you...?

Is there an artist in every human being...?

Is there a difference in looking at art in children and adolescents aged 3 - 8 - 13 - 17 - 21...?

Is there a difference in looking at art between generations, you, your parents, your grandparents...?

Are there any cultural differences in looking at art...?

Do you ever think 'What is that thing...?!' 'So this is art too...?!'

4. FANTASIZING – IMAGINING

What story can you think of in connection with this artwork...?

What artwork would you like to create someday...?

Would you like to be an artist...?

5. KNOWING - RECOGNISING

What do we know about the artist...?

What influences of your environment do you recognise...?

What does this work tell us about society...?

Who are the tastemakers in art...? And in music...?

Do you know an art movement...? What art movement would this fit in...?

6. SEARCHING - EXPLORING

What do you find on the web about this artist...? What would you like to ask the artist...?

Thank you for participating !!!

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