

The Brussels Times

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EARLY WORKS, LITA ALBUQUERQUE GALERIE LA PATINOIRE ROYALE BACH

February 3 to March 30
Tuesday to Sunday from 11am to 6pm
Rue Haute 314, 1000 Brussels
€4 admission

Multidisciplinary Lita Albuquerque is one of the few women artists associated with the 1960s Light and Space art movement and the Land Art of the same period, making this exhibition on her early works a window into the origins of both movements. Featuring a carefully curated selection of sculptures, photographs and installations from ephemeral works produced in the 1970s and 1980s, the collection includes some of Albuquerque's monumental works. Albuquerque weaves geometric forms and natural elements, inviting visitors to reflect on their relationship with the environment, the duality between earth and sky, and the transience of light and space.



BIENNALE DE L'IMAGE POSSIBLE FORMER CHIROUX LIBRARY

March 16 to June 1
Wednesday to Sunday from 11am to 6pm
Rue des Croisiers 15, 4000 Liège
€5 admission, greater donations welcome

This exhibition is held in an unexpected and extraordinary space: the former provincial library of Les Chiroux. With 7,000 square metres of vast reading rooms, offices and storerooms, the location in the heart of the city plays host to a collective event featuring 13 artistic partners. Called MUTANTX, the aim is to encourage encounters with a series of performances, installation activations, meetings with artists, workshops, debates and screenings. "The public are invited to bring this space to life," the collective says, "to be or become MUTANTX and to question their role in the profound transition of the city and, more broadly, of the world."



KLARAFESTIVAL FROM FLANDERS FESTIVAL BRUSSELS

Performances throughout March
Multiple venues across Brussels and Bruges
Admission prices vary by event

The largest classical music festival in Belgium, Klarafestival features a series of concerts and performances during March. Top musicians from around the world are welcomed in venues in Brussels and Bruges, and this edition's theme is one of reflection: classical musicians will engage with other artistic disciplines and genres as part of a programme that spans from the earliest years of classical music, through the romantic repertoire, to challenging contemporary and new creations. While live concerts are at the festival's core, innovative digital projects join the programme thanks to a close collaboration with VRT and private and cultural partners at the Flemish, Brussels, federal, European and international level. Klarafestival's concerts are also broadcast by the European Broadcasting Union.



SCULPTURA #2 GARE MARITIME AT TOUR & TAXIS

January 19 to March 10
From Monday to Friday from 10am to 5pm,
weekends from 11am to 6pm
Rue Picard 11, 1000 Brussels
Free admission

Sculptura #2 intends to be even more ambitious than its successful debut last year. With 40 artists from over 20 European countries, the sculpture and installation art will transform the grounds of Tour & Taxis in Brussels, offering visitors diverse perspectives, styles and cultural backgrounds. Wander, and be inspired.

